

REBECCA LAWRENCE

Double Bassist
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Ensemble Performance Highlights

9-11.2023	Ensemble SCOPE: IN*CHARGE Frau Musica Nova, Cologne, E-WERK, Freiburg
2023, 2024— 11.2023 5-6.2024	Matter of Facts Studio (Frankfurt/Offenbach/Hamburg) City with Animals (Zoo Gesellschaftshaus Frankfurt) A(ida) to Z(ero) (Kampnagel, Mousonturm)
2021, 2022, 2023—	Ensemble Modern/Ensemble Modern Orchestra Frankfurt, DE (guest musician)
7.2023	VIERLINGS (Maja Bader, Jalalu Kalvert-Nelson and Michael Engelhardt) @ Festival Sempach, CH
2023, 2024—	Ensemblekollektiv Berlin (Enno Poppe, conductor)
2023—	Contemporary Insights Ensemble Leipzig (fixed)
2023 06-12.02.2023 13.03.2023 05.05.2023 06.2023	Klangforum Wien (guest musician) USA Tour Konzertzyklus, Konzerthaus Wien Konzertzyklus, Konzerthaus Wien CD recording of Lucia Dlugoszewski
25.11.2022	SWR Ensemble Experimental, ZKM, Karlsruhe, DE
19.10.2022	Tempus Konnex, Leipzig, DE
2021-2022	Internationale Ensemble Modern Akademie Frankfurt, DE
08.2019 2020, 2021	Lucerne Festival Academy, Lucerne, Switzerland

Solo Projects

11.2023	Solo @ Naxoshalle, Frankfurt, DE with Jan-Filip Tupa, cello
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8.2023	Blaurenz Duo (Rebecca Blau, flute & Rebecca Lawrence, double bass) Honorable Mention for the Krainichstein Musik Prize at the Darmstädter Ferienkurse für Neue Musik
8.2023	Guest Interpreter, Deutscher Musikwettbewerb (German Music Competition) Composition for solo double bass Siegburg/Bonn, DE
2022-2024—	“Female Rage” lecture concert Performances at Reeperbahn Festival (Hamburg) HfMT Feminale (Hamburg), TONALi konzert-kuche (Hamburg)
2022-2023—	Duo NERVE (Rebecca Lawrence & Pablo Garretòn) Improvisation for Viola da Gamba and Modular Synthesizer

Education History

10.2022	Hochschule für Musik und Darstellende Kunst, Frankfurt am Main Degree: Master in Historische Interpretationspraxis Subject: Historic Double Bass & Violone Secondary Study: Viola da Gamba Professor: Dane Roberts, Heidi Groeger
10.2021–10.2022:	Internationale Ensemble Modern Akademie, Frankfurt am Main Degree: Master of Contemporary Music Completed: 10.2022 Professor: Paul Cannon, members of Ensemble Modern
8.2019–5.2021	Thornton School of Music, University of Southern California (Los Angeles, California) Degree: Master of Music Double Bass Performance Completed: 05.2021 Professor: David Allen Moore, Paul Ellison Secondary Study in Viola da Gamba: Malachai Bandy, Eva Lymenstull
9.2018–12.2018	Institut International François Rabbath (Paris, France) Certificate in Double Bass Performance Professor: François Rabbath
8.2014–5.2018	Thornton School of Music, University of Southern California (Los Angeles, California) Degree: Bachelor of Music Double Bass Performance Completed: 05.2018 Professor: David Allen Moore, Paul Ellison